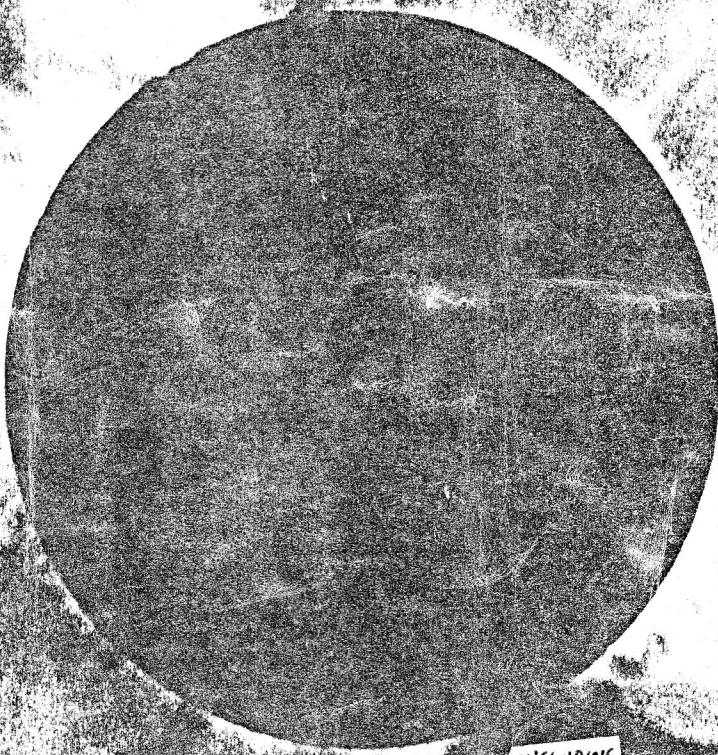


1

SPECIAL CRAP COVER EDITION

Bit of an AMESIX Rip-Off!

URFEW



19

INCLUDING

SHARPLE

ETHIX

ALL INTERESTING (WELL ANYTHING REALLY) BITS TO: DAI / 2 DEPOT RD  
CWMAYON / PORT TALBOT / SA12 9BA. ....

HELLO, WELCOME TO THE FIRST ISSUE OF 'CURFEW CRAP' NAME IT IS BUT I COULDN'T THINK OF ANYTHING ELSE TO CALL IT. IF YOU HAVE ANY IDEAS PLEASE LET ME NOW. WELL THERE'S NOT MUCH I CAN SAY ABOUT THIS AS IT IS NUMBER '1'. I DON'T THINK IT'S A BRILLIANT NO. 1 BUT I KNOW NO. 2 IS GOING TO BE MUCH BETTER WITH MORE PAGES. HAGAR THE WOMB WERE SUPPOSED TO BE IN THIS BUT I DIDN'T (AND STILL HAVEN'T) HAD A REPLY OFF THEM. ANYWAY, IN NO. 2 I HOPE TO HAVE 'ORGANIZED CHAOS' / 'REALITY CONTROL' / 'INSTIGATORS' / AND MAYBE AN AMERIK INTERVIEW PLUS LOTS ELSE. ANYWAY, I HOPE YOU ENJOY IT. GET READING!

THANKS TO: SIMON E.  
WITHOUT WHOM THIS WOULDN'T  
BE IN YOUR GRUBBY MITS!!  
TA! TA! TA!

Remember  
to write.

Love N' Stuff.  
DAI

P.S. DON'T FORGET TO WRITE.

TA!  
TO SAY  
FOR PAPER!



THE 'ED' RELAXING WHILST WRITING THIS INTRO!! TO PLAY SIGS!! SIK 'O' WAR.

## THANKS TO:

STEW. PAUL. JEFF. COLEY. KETTLE.  
EGGY. GLENNY. GAZ. STEVE. RUDGE R.  
PIP. BOB. SPEN. TAYLOR. TONY. GAZZY. A  
SLAUGHTER TRADITION. DICK. SUBMMMS.  
ALTERNATIVE. BIRTH TRAUMA.  
F.S.O.I BOYS. DORIS + SNUFF. STERIO.  
NUX VOMICA i.e. LUCKY LEAF, BULL,  
DANIEL DRUG. ANYBODY WHO BUYS  
THIS C.K.C. R.A.T. CLUB. ANY PLACES THAT  
LET US HAVE SIGS. MICK SLAUGHTER.  
DIGGER. RAISING HELL. LUCH. ANYBODY  
I'VE FORGOTTEN. ~~ANYBODY~~ MO / SIK 'O'  
P.S. HEREFORD IS NOT A GOOD PLACE  
TO PLAY SIGS!! SIK 'O' WAR.

## THE END

## RAISING HELL FANZINE

IS NOT TO ASHAMED TO PRESENT: A Potential Migraine  
FEATURING. RATDOGS. THE FIEND. NEGATIVZ. NICK TOCZEK. CHOIR BOYS. STAGNANT ERA.  
SHRAPNEL. XPOZZ. DAN. INSTIGATORS. KULTURKAMP. NUX VOMICA. PAGAN FOLDS.  
CHUMBAWAMBA. NEWTOWN NEUROTICS. GINGER JOHN. ANTI-SYSTEM. PASSION KILLERS  
+ ARMISTICE. FOR YOUR MONEY YOU GET C-90 WITH 38+TRAX AS WELL AS  
A 16 PAGE BOOKLET DONE BY THE BANDS. SOME OF THE TRAX ARE GOOD AND  
SOME NOT SO GOOD BUT IT'S A SOLID 1 1/2 HRS OF MUSIC(?!!). SEND £1.25 WHICH  
INCLUDES A+C OF A C-90 + 30P TO SIK 'O' WAR, 6 WELBURN AVE,  
LEEDS, WEST YORKS, LS16 5HT + A.C.

Yipee!  
WAX  
TRAX

fish....

# BLURG

BLURG  
TAPES & RECORDS.  
2 VICTORIA TERRACE,  
MELKSHAM,  
WILTS,  
SN12 6NA.  
[WHITE POST] [LST]

This is what Dick had to say about BLURG :

I thought of the name BLURG when I used to sell bootleg tapes a few years ago, cos it didnt bear any meaning and it sounds good when you shout "it at a person you dont like (are you sure ??)".

BLURG is the tape and the record bit - the tape bit started in June 81 to promote localised noises, including ourselves, as cheap and affordable as possible without ripping people off, the first twenty tapes I kept to local bands, but have now started putting out tapes by unheard of bands from anywhere, bands who deserve some publicity. The record side began with 'Wessex 82' an ep with the four local bands on it, the idea being to prove things do exist outside the big city (you wouldnt believe it, reading the music papers) and to give the bands the break they needed. Putting a record out yourself isnt easy as it might seem from the outside; without 'financial assistance' (ie MONEY) it cant be done - Luckily we were offered help money wise, so it was possible.

The next step was for the Subhumans to move from Spiderleg to Blurg which was a natural and logical progression - just as Flux moved from Cross to their own Spider leg, we did the same - and intend to bring out ep's by other bands (A Heads & Naked are the first two) just as Cross did for Flux did for us... We're always on the lookout for good undiscovered/unheard of bands, and although we obviously can't promise anything we're always interested in any demo tapes.

D.I.Y. not E.M.I.

Communication Not Isolation....





Iran has claimed that 1,000 of its men have been affected by Iraqi chemical bombs since the Iranians started their latest offensive a couple of weeks

THE TERM IS  
HISTORY OF  
1. FROM  
EACH OF WHICH  
ARMANS RE -  
CT. BUT ON  
FISH IN FLA -  
GAS MASKS

THIS IS THE USE OF COMPOUNDS, USUALLY TOXIC AGENTS IN WARFARE, AND THE TERM IS USUALLY RESERVED FOR POISON GAS. IN THIS MORE RESTRICTED SENSE THE HISTORY OF CHEMICAL WARFARE HAS HAD ONLY ONE CHAPTER OF IMPORTANCE, WORLD WAR 1. FROM 1915 TO 1918 THE GERMANS INTRODUCED A SUCCESSION OF POISON GASES, EACH OF WHICH WAS PROMPTLY DUPLICATED ON THE ALLIED SIDE. IN JANUARY 1915, THE GERMANS RELEASED CHLORINE GAS AGAINST THE RUSSIANS IN POLAND WITH LITTLE EFFECT, BUT ON APRIL 22 THEY SCORED A TACTICAL VICTORY AGAINST THE FRENCH AND BRITISH IN FLANDERS THAT WENT BEYOND THEIR EXPECTATIONS. THE ALLIES FIRST IMPROVED GAS MASKS, WHILE AT THE SAME TIME PRODUCING THEIR OWN CHLORINE. WHEN THE GERMANS INTRODUCED PHOSGENE, A MORE LETHAL TYPE OF CHOKING GAS, AND GAS PROJECTILES FIRED BY ARTILLERY, THE ALLIES FOLLOWED SUIT AND ALSO IMPROVED THEIR GAS MASKS.

drug extraction  
dye making and pr  
materials \$1100  
elementary

alleged that Bell  
helped (TRANSFERRING AGENT).

IN 1917 THE GERMANS INTRODUCED MUSTARD GAS, A VESICANT COMPOUNDED FROM CARBON, HYDROGEN, SULFUR AND CHLORINE. THIS CAUSED IRRITATION AND SEVERE BURNING TO ALL UNCOVERED SURFACES. THOUGH IT INFLECTED NUMEROUS CASUALTIES, ESPECIALLY WHEN A BOMBARDMENT ACHIEVED A MEASURE OF SURPRISE, THE CASUALTIES WERE GENERALLY NOT SEVERE BUT HAD SCARING EFFECTS AND SOME TIMES DEATH. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup> <sup>101</sup> <sup>102</sup> <sup>103</sup> <sup>104</sup> <sup>105</sup> <sup>106</sup> <sup>107</sup> <sup>108</sup> <sup>109</sup> <sup>110</sup> <sup>111</sup> <sup>112</sup> <sup>113</sup> <sup>114</sup> <sup>115</sup> <sup>116</sup> <sup>117</sup> <sup>118</sup> <sup>119</sup> <sup>120</sup> <sup>121</sup> <sup>122</sup> <sup>123</sup> <sup>124</sup> <sup>125</sup> <sup>126</sup> <sup>127</sup> <sup>128</sup> <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup> <sup>137</sup> <sup>138</sup> <sup>139</sup> <sup>140</sup> <sup>141</sup> <sup>142</sup> <sup>143</sup> <sup>144</sup> <sup>145</sup> <sup>146</sup> <sup>147</sup> <sup>148</sup> <sup>149</sup> <sup>150</sup> <sup>151</sup> <sup>152</sup> <sup>153</sup> <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup> <sup>158</sup> <sup>159</sup> <sup>160</sup> <sup>161</sup> <sup>162</sup> <sup>163</sup> <sup>164</sup> <sup>165</sup> <sup>166</sup> <sup>167</sup> <sup>168</sup> <sup>169</sup> <sup>170</sup> <sup>171</sup> <sup>172</sup> <sup>173</sup> <sup>174</sup> <sup>175</sup> <sup>176</sup> <sup>177</sup> <sup>178</sup> <sup>179</sup> <sup>180</sup> <sup>181</sup> <sup>182</sup> <sup>183</sup> <sup>184</sup> <sup>185</sup> <sup>186</sup> <sup>187</sup> <sup>188</sup> <sup>189</sup> <sup>190</sup> <sup>191</sup> <sup>192</sup> <sup>193</sup> 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<sup>392</sup> <sup>393</sup> <sup>394</sup> <sup>395</sup> <sup>396</sup> <sup>397</sup> <sup>398</sup> <sup>399</sup> <sup>400</sup> <sup>401</sup> <sup>402</sup> <sup>403</sup> <sup>404</sup> <sup>405</sup> <sup>406</sup> <sup>407</sup> <sup>408</sup> <sup>409</sup> <sup>410</sup> <sup>411</sup> <sup>412</sup> <sup>413</sup> <sup>414</sup> <sup>415</sup> <sup>416</sup> <sup>417</sup> <sup>418</sup> <sup>419</sup> <sup>420</sup> <sup>421</sup> <sup>422</sup> <sup>423</sup> <sup>424</sup> <sup>425</sup> <sup>426</sup> <sup>427</sup> <sup>428</sup> <sup>429</sup> <sup>430</sup> <sup>431</sup> <sup>432</sup> <sup>433</sup> <sup>434</sup> <sup>435</sup> <sup>436</sup> <sup>437</sup> <sup>438</sup> <sup>439</sup> <sup>440</sup> <sup>441</sup> <sup>442</sup> <sup>443</sup> <sup>444</sup> <sup>445</sup> <sup>446</sup> <sup>447</sup> <sup>448</sup> <sup>449</sup> <sup>450</sup> <sup>451</sup> <sup>452</sup> <sup>45</sup>

BIOLOGICAL  
WILDLIFE ON  
NEXT PAGE.

DURING WORLD WAR 2, BOTH SIDES DEVELOPED POISON GASES, AS WELL AS PROTECTIVE DEVICES. IN GERMANY, THE SCIENTISTS DEVELOPED POISON NERVE GAS WHICH PROVED FAR MORE TOXIC THAN THE WORLD WAR 1 AGENTS.

water treatment processes 19.051c illus. 155  
 water treatment processes 19.1158c

OTHER POISON GASES KNOWN TO HAVE BEEN PRODUCED IN VARIOUS COUNTRIES INCLUDE  
SEVERAL KNOWN AS BLOOD GASES BECAUSE THEY INTERFERE WITH FUNCTIONING OF THE  
BLOOD AND UTILIZATION OF OXYGEN BY BODY TISSUES (sounds nasty whatever it means)

- elements in complex compounds or metals.

REFERENCES in other text articles:

acid-base catalysis 1:48h  
 alkyl alcohol and etheralcohol, phenol, and ethyl  
chloride. In 1953, a DC

LACRIMATO

EMPLOYED

carbon EMPLOYEE ALSO

7 react HAVE ALSO

carbon APPLICATION

APPROPRIATE

chemical CONCENTRA

conform IRRITATION

FROM: [REDACTED] SKIN

electrode THE SKIN

ELECTION                       
 ON ( ) DAY,                     

enzyme catalysis and equilibrium cycle hypothesis are

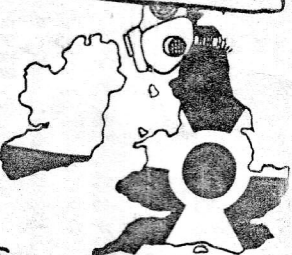
недостатки, которые в нем имеются

100

\_\_\_\_\_

LACRIMATORS (TEAR GAS), IS WIDELY EMPLOYED BY POLICE IN RIOT CONTROL, & HAVE ALSO HAD OCCASIONAL MILITARY APPLICATIONS (eg. CS GAS). IN HIGH CONCENTRATION THEY CAN PRODUCE SERIOUS IRRITATION OF RESPIRATION TRACT AND BURN THE SKIN.

The English chemist Thomas Thom





THIS IS THE USE OF DISEASE - PRODUCING AGENTS, SUCH AS GERMS AND VIRUSES, ON HUMANS, ANIMALS, OR PLANTS. THOUGH DIRECT USE OF BIOLOGICAL WARFARE AGAINST ENEMY PERSONNEL IS VERY OLD, IT HAS ACQUIRED A STIGMA IN MODERN TIMES AND NO NATION HAS ADMITTED EMPLOYING IT. IN 1972 A TREATY WAS SIGNED BY MORE THAN 70 NATIONS PROHIBITING PRODUCTION, STOCKPILING, OR DEVELOPMENT OF BIOLOGICAL WEAPONS AND REQUIRING DESTRUCTION OF EXISTING STOCK PILES.

ONE OF THE GROUNDS OF OPPOSITION IS THE POSSIBILITY OF AN AGENT GETTING OUT OF CONTROL, AS IS SAID TO HAVE HAPPENED IN THE MOST HORRIFIC (so far) RECORDED CASE OF BIOLOGICAL WARFARE. IN THE SIEGE OF CAFFA (now in USSR) IN THE CRIMEA IN 1347, THE MONGOLS HURLED BODIES OF PLAGUE VICTIMS OVER THE WALLS OF THE GENOISE DEFENDERS; GENOISE SHIPS CARRIED THE BACILLUS TO EUROPE, LOOSING THE MASSIVE EPIDEMIC KNOWN AS THE 'BLACK DEATH'. MANY LATER ATTEMPTS WERE MADE TO SPREAD INFECTION AMONG ENEMY ARMIES OR POPULATIONS, BUT RARELY WITH MUCH SUCCESS. IN WORLD WAR 1, THE GERMANS INFECTED THE HORSES OF THE ROMANIAN CAVALRY, AS WELL AS LIVESTOCK IN THE UNITED STATES DESTINED FOR SHIPMENT TO PHILIPPINES, WITH GLANDERS, A CONTAGIOUS HORSE DISEASE.

CHARACTER OF GERM WARFARE WERE MADE BY THE CHINESE AGAINST UNITED NATIONS FORCES IN THE KOREAN WAR OF 1950 - 53, BUT NO SUBSTANTIATION WAS OFFERED. IN THE 1960'S, BOTH BRITAIN AND UNITED STATES USED CHEMICAL-BIOLOGICAL AGENTS IN SOUTH EAST ASIA TO DESTROY FOOD CROPS AND VEGETATION AFFORDING COVER TO ENEMY PROOPS. THE INTENSIVE APPLICATION OF SUCH AGENTS IN VIETNAM PROVOKED CONSIDERABLE PROTEST INTERNATIONALLY.

I - HOPE THAT THESE TWO ARTICLES HAVE GIVEN YOU AN INSIGHT IN THE HORRORS OF BIOLOGICAL + CHEMICAL WARFARE.

STILL NOT CONVINCED THAT THEY ARE

DTOXINE

**IT SOUNDS HARD TO BELIEVE BUT ITS TRUE!**

THE REAL HORROR ABOUT DIOXINE IS  
THAT JUST 1 TABLE SPOON OF THE  
CHEMICAL DISTRIBUTED SOMEWHERE ON THE PLANET  
WOULD KILL EVERY SINGLE LIVING THING ON  
THIS EARTH. REMEMBER THATS JUST  
1 TABLE SPOON !!

# Farmers use a Nazi death gas

THE gas used in Nazi death chambers is being brought into Britain from Germany to destroy diseased chickens.

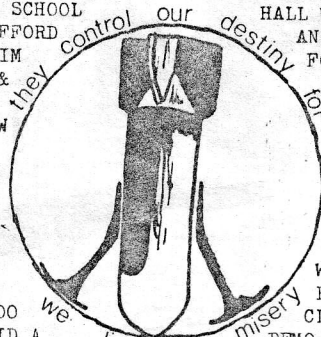
**Zyklon cyanide gas slaughtered Jewish prisoners in wartime concentration camps. Now it is being used to kill thousands of birds affected by fowl pest in Yorkshire and Shropshire.**

stew - vocals. paul - getar.  
coley - bass. jeff - drums.

SHRAPNEL ADDRESS:  
PAUL, 303 OLD ROAD,  
BRITON FERRY, NEATH,  
W. GLAM, SA11 2ET.  
(SAE PLEASE) ☺

IN LATE 1980, THERE WAS A BAND IN BRITON FERRY CALLED 'SHRAPNEL', THIS CONSISTED OF PAUL - BASS / ANDREW KINGDOM - VOCALS / COLEY - DRUMS / JOHN TALLIAMY GUITAR. THESE SOON SPLIT DUE TO MUSICAL DIFFERENCES AFTER JUST ONE GIG. THEN PAUL, JOHN AND ANDREW ALONG WITH NEWLY RECRUITED GEOFF (ON DRUMS) FORMED SHRAPNEL. PRACTISING ON BORROWED AMPS, THE BAND GOT GOING AND GOT A FEW SONGS TOGETHER, THEY PLAYED A GIG AT THE LOCAL SCHOOL HALL WHICH WENT GREAT, BUT THEN JOHN LEFT BECAUSE HE COULDN'T AFFORD AN AMP AND SO ALON OF SWATSEAS 'NO LABEL' SPOOD IN FOR HIM FOR A WHILE.

THE BAND THEN MET ITLA & RISE, HE CAME AND JOINED CUISIN; THE BAND DID A FEW ANDREW, LEFT TWO WEEKS 'RIOT SQUAD' IN CARDIFF. STEW WHO KNEW THE SONGS OUT OK. THAT IS WHERE THE THEY HAVE DONE LOADS OF GEMATER ONE OF WHICH WAS PLAYED WITH THE SUBHUMANS PALBOT AND ALAIN IN THE 100 AS FOR RELEASES - THEY DID A DEMO TAPE WHICH FEATURES MOST OF THE OLD SONGS WHICH I WOULD ADVISE YOU TO GET. A TRACK OFF THE DEMO IS ON 'RIOT SQUADS' 'ROT TO HELL' COMPILATION OUT ON ROT RECORDS. THE BEST NEWS THOUGH IS THAT THEY HAVE AN L.P. COMING OUT SOON ON RADICAL CHANGE RECORDS WHICH I THINK IS CALLED 'SPLINTERS OF HOPE'. THIS CONSISTS OF THE DEMO ON SIDE ONE AND NEW SONGS ON SIDE TWO.



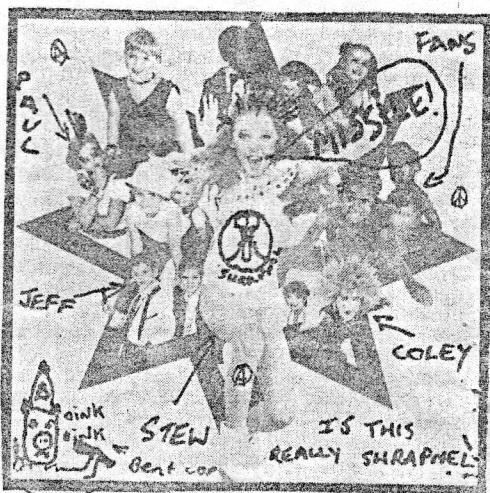
ASKED HIM TO COME TO A PRAC- THE BAND. AFTER SERIOUS PRA- GIGS BUT THEN THE SINGER, BEFORE A SUPPORT SLOT WITH SO THE GUITARISTS BROTHER DID THE GIG WHICH TURNED CURRENT LINE - UP FINISHES. GIGS INCLUDING TWO IN BRID- WITH THE SUBHUMANS THEY ALSO EARLIER THIS YEAR IN PORT CLUB IN LONDON.

IN THEIR LYRICS, THEY SING ABOUT THINGS THEY FEEL STRONGLY ABOUT I.E. GOVERNMENT VIOLENCE/ANARCHY/CORRUPTION ETC. SONGS SUCH AS PSYCHO AND BENT COP ARE A BIT OF A LAUGH BUT THEY DO HAVE A SERIOUS SIDE.

THEIR DEMO COSTS £1 INCLUDING POSTAGE. THEY HAVE ALSO DONE A FANZINE WHICH COSTS 15p SO I ADVISE YOU TO WRITE.

FOR NAME: **SHRAPNEL** DONE BY BORIS + ME. SHUFFLEPUSS (I). I had to put this in cos they gave this a plug in theirs. Really - bloody (sorry!) Good stuff here with such bands as SPANISH BALLET which are about as musical as my cat! and a good bit on 'SIXSIX + BANISHEES' PLUS all the usual stuff you are likely to find in a trendy zine. So if your that way inclined send 20p + SAE. to. **6 BRYNHEULOG ST / PORT TALBOT / SA13 1AF.**

WHEN BRITAIN WAS A KINGDOM it was run by a king,  
when BRITAIN was a REGENCY it was run by a regent  
now BRITAIN IS A COUNTRY - and  
look who runs it !!!!



THE MINI-POPS. WELL IT DOES LOOK LIKE THEM (A BIT!!)  
Militars used to play Bass but he had to leave!

YOU MIGHT GET  
THESE  
WHEN RENT COPPER  
DONT SEND DOWN



# ALTERNATIVE

TRINITY..VOICE..GUITAR/RICE..VOCALS/LINDA  
LINGER..VOICE/RODNEY RELAX..VOICE..GUITAR/GORDON..  
BASS/JAA..DRUMS/DOUGIE..recently left.

We are based in Scotland, where we rent a small building which we call the 'pad' or sometimes 'the autonomy centre'. As well as band practices, we also hold discussion groups and other activities. We have a 4 track e.p. but called 'In Nomine Patri' and we are recording an l.p. which should be out middle of 84.

We see the world in which we live, in as being gradually killed and destroyed by powermongers who kill and maim for personal gain and who day in and day out exploit and pollute the earths natural environment. Through our songs and handouts we try to promote an understanding of Love and Peace as we see these as the only possible means to a world free from starvation, poverty and war. We do NOT support groups or organisations who seek change through the use of violence or force therefore we are pacifists, to a greater or lesser extent. We share the opinion that if society felt the need to change then this change would most certainly have to come from the individual non-violently. We respect life be it in any form therefore we do not eat the flesh of dead animals for our food, it is not only humans that are oppressed but also our neighbours, the animals who find themselves constantly threatened or on someones dinner plate. A violent revolution will never change society, infect our liberators when they have found themselves in a position of authority will become our oppressors and the violent circle goes round again. Therefore an inward revolution is the only constructive way to a more loving and caring world. It's up to each and everyone of us to bring about this change within ourselves and from this the revolution as it were will have begun.

This earth cannot belong to anyone, we are here to share what it provides, we have to abandon our prejudice and hatred, we have to become aware of our conditioning and the traditions which we are forced to conform to by our parents, schools and governments. Through awareness we will learn to reject all religions and dogmas and become one, no nationality will segregate us, we will become aware of other forms of life, animals insects, fish and our environment, through love we will learn to respect them and acknowledge their right, to roam this earth at their will.

No political party or religion will ever bring about natural order, for their only purpose is to control and exploit the individual. The understanding of oneself is the only way to natural order and in that order there is love, there is freedom from all traditions, beliefs and conditioning so there exists an atmosphere of human solidarity love, peace and anarchy.

We put out the hand of friendship ~ Will you take it?

## WHE. FABRAIN/COCKNEY OVERTURE PAPES.

001 - God save what? /R.Relax & Dougie. 14 track & lyric book.

002 - Daddy, what did you do in the great war? /WHY? 10 track & lyric book.

003 - War, the inheritance of hate/ALTERNATIVE. Live 9.7.83.

004 - Ours is not to reason why/FERREX B.C. 7 track & book.

SEE ELSEWHERE FOR NEW LIST.

All tapes £1 & sae or C60 & sae.

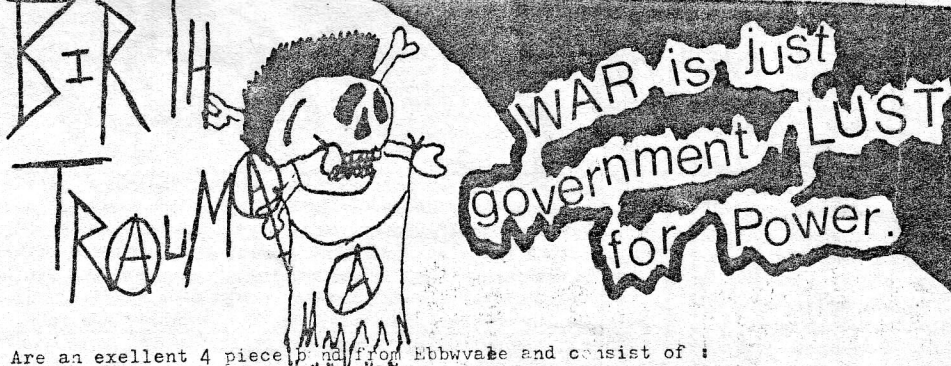
all communications to :

ALTERNATIVE/43 PITTENCRIEF St./DUFFERMLINE/FIFE/KY12 8AY.



•AUTONOMY + PEACE.. 7





Are an excellent 4 piece band from Ebbw Vale and consist of :

CROSSY - DRUMS / ARCHIE - GUITAR / BILL - VOCALS / J&K - BASS

They have been together since March 82 when the band used to be called 'War Zone'. But since they changed their name to Birth Trauma which means the shock of being born. The band have split up twice but are now back together with one change from the original line-up which was on drums. Their present drummer was in the 'Secluded' and their old drummer is now in the 'Secluded'.

Their songs are mostly anti-war, as this is something the band feel strongly about. They also sing about police harassment, mindless violence, racism and the unemployment situation.

They should have recorded their demo last year, but due to lack of practice and their guitarist doing his O'level exams they were unable to do it. The band would also like to say that if they are to be labelled then they would be labelled a punk band.

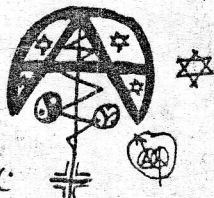
They have a practice tape available which is highly recommended it includes such tracks as : VI/VASLIPIC/ALL SYSTEMS GO/THE SLAUGHTER/1980 NAKIS/BELFAST/ANOTHER VICTIM/BLUE BRIGADE/KILLING KACHIE/SLORY OF WAR/EXISTANCE.

The tape can be obtained for a measly C60 & SAE to.....

J&K / 4 GELLI CRUG / NEW RASSAU / EBBW VALE / GWENT / NP3 5XA.

**SLAUGHTER  
TRADITION**

The Small BRIGHT Light  
that you can make is so quickly  
stamped out by the  
SYSTEM'S HATE!!!!



are a four piece band from Cardiff who use electric/acoustic guitars, bass, drums and occasionally synth. They are all vegetarians and have very strong views on Animal Liberation. We want to live in a peaceful society, respecting each other and if we can't respect animals we certainly can't respect humans. Their views are Feminist, Vegetarian, Liberationists, Anarchist, A.L.F., Anti-religion, Existentialist, but mainly they think every individual should live their own life, blindly accepting nothing.

NEW INFO : SLAUGHTER PRADITION are now a much less Punky band-we feel that communication is the most important thing and we can communicate much better using punky/pop TUNES identifying musically to ZOUNDZ and M&B.

If you want a copy of their tape including such songs as Touched/The Way/Fact Machine/Nightmare/Passion Revolution/Rising Soul/Give Me My Life/Scanners/From Green To Grey/J.S.(cocktail) then send a C60 and sae to:

NICK/6 LOWER CWRT Y VIL RD/PENARTH/CF6 2HQ. (Tel. 0222 708404 (gigs)).

Nick - Vox + acoustic gtr / Tom - Lead / Path - Bass / Dean - Drums



# THE GAME

# POEMS

YOUR RULES I PISS ON,  
YOUR LAWS I HATE,  
I'M JUST ANOTHER PROBLEM TO ELIMINATE,  
IN A FILE MY FACE IS SET,  
A NUMBER SMARTLY UNDERDEATH.

YOU SET THE IMAGE I MUST MEET,  
SO I CAN BE ACCEPTED IN YOUR STREETS,  
NO SPIKES OR CHAINS MAY I WEAR IN VAIN,  
IT'S NOT TRENDY SO THEY COMPLAIN.

I CANNOT SAY THE THINGS I WANT,  
IF I DID YOU'D LOCK ME UP,  
ALWAYS SHOWING ME THE THINGS I CAN'T AFFORD,  
SO WHILE ON THE DOLE I GET BORED.

## NEWS REPORTER (PARASITE)

HOPE THERE'S A BOMB AND I FIND OUT FIRST,  
HOPE FOR A DISASTER - HOPE FOR THE WORST,  
MIGHT GET A SCOOP - A RISE IN PAY,  
FIND A FEW DEAD BODIES OR A HI-JACKED AEROPLANE.

TAKE A FEW PICTURES OF A CHURCH IN FLAMES,  
GUTS AND BRAINS FUCKING EVERYWHERE,  
OR MAYBE THE POPE WILL GET SHOT AGAIN,  
WELL WHO NOWS-IT MIGHT BE MY LUCKY DAY.

A DIAMOND ROBBERY IS SUCH A BORE,  
GIVE ME A MURDER AND I'LL ASK FOR NO MORE,  
ONLY ONETHING I'M WAITING FOR,  
AND THATS TO FILM A NUCLEAR WAR !

BOTH DONE BY BEDDIS 83.

THE GLOVE WHO DID THESE TWO POEMS IS <sup>DEAN</sup> Beddis.  
He has also got a compilation tape by AD-NAUSEAM -  
BIRTH TRAUMA - SEQUOED. IT COSTS £1 + S.A.E. AND HE  
NEEDS BANDS FOR NUMBER TWO. CH Yeh also ask him  
for a list of his tapes he's got about 100 and there's a few  
goodies there o.k.

DEAN BEDDIS,

88 HEOL RHEIDOL, NEW RASSAU,

EBBWVALE,

GWENT.

SCURGE No.1. ROP + S.A.E.  
GET IT: ALTERNATIVE / MOB  
NUX VOMICA / ETHIX / MOBS  
STEVE 45 PARK ST  
TAIBACH / PORT TALBOT /  
SA13 1TD.

TA: TA:

But Now for readers of the 'FINANCIAL TIMES' and listeners of 'Radio 4' its :

**Smiling**  
**FAECES**  
(SOUND FANFARE!)

WELL HERE'S THE FANZINE YOU'VE BEEN  
WAITING FOR. IT FEATUR'S DESTRUCTORS/  
SHRAYNEL / ETHIX / GINGER JOHN / NICK TOCZEN  
AND INTRODUCING SLAG'S ARSE. A GOOD  
MIXTURE OF FUN + REVIEWS. YOU CANT MISS  
THIS ONE. IT ONLY COSTS 15p + S.A.E.  
SO WRITE TO:



WARNING :  
SLAGS ARSE  
CAN SERIOUSLY  
DAMAGE YOUR  
HEALTH!  
(DON'T WE KNOW IT).



GUESS  
WHO HAS'NT  
READ LUCKY LEAF'S  
HOMERREW REVIEW  
YET....  
MAKE KWOFFIT  
NOT PROFIT!

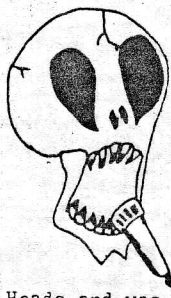
D.I. WHY % SLAG  
27 CURT SART,  
BRITON FERRY,  
NEATH,  
W. GLAM.

THERE ARE 400 COPIES SO BY AS MANY AS  
POST!



DONT FORGET TO WRITE: DAI, 2 DEPOT RD, CWMAYON, PORT TALBOT, SA12 9

# SUB HUM ANS



Im sure this band needs no introduction, but for all those of you who have been sleeping for the past three years :

The SUBHUMANS formed in April 1980 after the Stupid Humans split when Ju left/Polly replaced Ju on voice but soon after her & Herb left/Bruce (gtr) and Andy (drums) replaced Herb with Grant from Audio Porture/Bruce did the voice until September when Dick joined after the mental split up/this line up lasted until June 81/in February after sending off tapes to various record companies a single deal was offered by Shock Treatment Records but the company went bankrupt/Andy left in June to join the

A - Heads and was replaced by the then 15 year old Protsky/Flux offered them a record deal so they released three eps and one lp. (Demolition War/Reason for Existence/Religious Wars/The Day The Country Died). The latest departure was by Grant (bass) but was soon replaced by Phil (ex Flying Fish guitarist). So the la test line up is :

DICK - VOICE / BRUCE - GUITAR / TROTSKY - DRUMS / PHIL - BASS.

- Q. What do you think of the I.R.A. and their recent bombings of Harrods ?
- A. The IRA are living proof that destructive protest changes nothing just as some say that pacifist protest changes nothing - Any change is only in the hardening of peoples attitudes against them - terrorism is murder no matter what the cause is and murder is no solution.
- The Harrods bombings were as bad as any other - the IRA 'apologising' for it as they did was ridiculous - as if bombing discos or pubs is in any way justifiable !
- Q. If any of the band are working, do they use workers unions or any other unions ?
- A. Our 'work' is the band, so where not in any unions.

(continued over -)



A B I T O F T R O T S K Y

B R U C E

DRINK, SEX, CIGARETTE'S  
FORD CORTINA,  
HOUSEHOLD PETS  
BOMBS - WAR-FAMINE-DEATH  
AN APATHETIC PUBLIC  
COULDN'T CARE LESS.  
(APATHY).

ALSO US FISH MUST SWIM TOGETHER AND LABELS

A LITTLE CORNER HERE SO I'LL  
TELL YOU ABOUT NEW SUBHUMANS  
SONGS. LOTS OF GOOD STUFF TO BE  
RELEASED MY FAVES SO FAR  
BEING RATS / APATHY / JOE  
PUBLIC / WAVE OF BREATH THE NEW  
LP WILL BE OUT SOON AND FEATURES  
A '20 MIN' TRACK !!!

DICK  
ALL PICS 5000 TON



Q. As its 1984, do you think Orwells 'Big Brother' will come true and do you think there will be a war ?

A. The scenes of 1984 won't exist as long as people believe in freedom of speech and movement - but year by year the state is getting more and more powerfull, more questions are left unanswered and more atrocities are being taken for granted. Aspects of the state like the police should be made accountable to the public instead of having complete immunity from their own laws - More desicions should be made by public reforendum concerning important issues like arms,cuts,changes in the law,etc - In no way is a handfull of politi - cians representative of 60 million peoples views.

War ? - I hope not,but hope is not enough these days,it seems peoples attitudes have to be changed concerning 'defence' when most forms of defence are blatent threat to our existence.

Q. Why did Grant leave ?

A. He got disillussioned with the way our 'progress' seemed to be slow in terms of larger gigs etc, and he didn't agree with various lyrics and attitudes - he went back to college to do an art course.

Q. Have you had any reaction to the way 'Susan' was played on the 12" ?

A. I thought everyone would slag us off for it, but its been quite the reverse,it seems everyone likes it ! (there again, if anybody didn't like it they would'nt bother to write to me about it !).

Q. How is BLUURG working out (new releases etc)?

A. New releases - ons by Instigators and Faction and an Lp by us called 'From the Cradle to the Grave'.Last year we lost loads of money, so far only 'Essex 82' has broken even (and thats because its been out the longest) - its very difficult to break even when the cost of making records has gone up,people are buying less records cos they've got less money,less people are buying punk records,and so putting out eps at 85p is nearly suisidal !!

Q. Anything else you want to say ?

A. Yes, if less people went to gigs and spend the night trying to outstare each other and look vicious and hard and superior,then gigs would be a bit more constructive, positive and enjoyable - we'll never be together if we stand alone.

Questions answered by Dick - Taaaaa !!

IF YOU WANT MORE INFO, OR IF YOU CAN OFFER THEM GIGS THEN WRITE AND ASK FOR THE LATEST BLUURG Tapes + Record list. So WRITE TO

BLUURG Records 4' tapes

% Dick,

2 VICTORIA TERRACE,

MELKSHAM,

WILTS ..... SN12 6NA .....

Fish to you all !!

17

PIC - 54491



DICK ↑

I THINK YOU'LL BE ABLE TO GET ALL THE BLUURG E.P.'s FOR £1.25 inc. POSTAGE. YOU CAN ALSO GET THEIR OLD 7" ON SPINDLES ARE THE SAME PRICE. 'TIME FLIES' 12" COSTS £2.10 inc. P+H. BUT I DON'T THINK YOU

CAN GET THE NEW E.P.'s OR L.P. YET SO TUFF YOU'LL HAVE TO WAIT A BIT !!!

RAISING HELL NO. 4

GAMES. DISORDER INT (Pt. 1).

ANTI-SYSTEM LEADS MORE.

NO. 6 OUT NOW WITH Pt. 2 OF

DISORDER INT. BOTH 10PT S.A.E.

SIX D'WAR / 6 WELBURN AVE, LEEDS.

LS16 5HJ. ☺ SET!

IQ32 NO. 3. 20PT S.A.E. DISORDER  
SKEATIX / ANTI-SYSTEM. USA. BRAZIL.

FINLAND REPORTS: <sup>more</sup> DIGGER, %

12 FALKNER ST, TOXTETH,  
LIVERPOOL, L8 7PZ.

Free patch as well. Get!

OBITUARY NO. 5. INSTIGATORS / REALITY CONTROL / TO MANY BANDS  
TO NAME IN SUCH A SHORT SPACE. GET IT 20PT S.A.E.

MICK SLAUGHTER / 6 COW BLOW CRES / BEXLEY / KENT DA5 2DS.

REALITY CONTROL DEMO: 70PT S.A.E

TO: 23 REDHALL DRIVE,  
COCHRANE PARK, NEWCASTLE  
NE7 7JH.

INSTIGATORS DEMO: C-60 + SDP.

55 PARKER RD / THORNHILL LEES /  
DEWSBURY  
W. YORKS.

get.

NEEDS NO. 2.  
REITER FROM NO. 1. Features  
ONSLAUGHT / UTTERANCES /  
DISORDER + LUNATIC  
FELINGE - LOST CHESTERS -  
ARMELIX - MOB - RECENT  
SIX REVIEWS. A 5000  
TRAX FANLINE 25PT  
S.A.E. NO,  
T CAN BEER WALK,  
LOOMBE DINCE,  
BISTOL, BS4 2AB

MAXIMUM ROCKNROLL.

ISSUE 8, 9 50PT S.A.E.

ISSUE 10, 11, 70PT S.A.E.

DIG, 42 HAZELWOOD RD

NOTTINGHAM NG7 5LB

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POLITICAL ASYLUM + MORE. £1 + S.A.E.

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SOUTH SHIELDS / TYNE + WEAR / NE34

ANY BANDS OUT THERE WANTING T-SHIRTS,  
ANY PEOPLE OUT THERE WANT T-SHIRTS.

SLAG T-SHIRT CO. ABOUT 50 AVAILABLE EACH  
INDIVIDUALLY DONE. EACH COST £2 + 25P POSTAGE  
OR PLAIN T-SHIRT + £1 + 25P POSTAGE. THE PRICE  
IS THIS MUCH BECAUSE OF THE COST OF PAINT.

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17th Corps of 'Bureaucracy'  
10 TRAX DEMO, COVER, BOOKLET + T.S.  
£1.10 or £6.00 + 40P FROM: ANDY C.,  
5 PRINCESS ST, GILME + HOPE,  
RAINSLEY, STAIN YORKS SY2 7NY.

THIS FANZINE  
DONE BY GORM  
LEAFLET CO. &

IT'S BETTY  
PATTERN PAGE!

# ETHIX



## INFO:

THE BAND FORMED IN JUNE '83. THE ORIGINAL LINE - UP WAS DAI - BASS. LEE - GUITAR. DARR - VOCALS AND TONY DRUMS. THIS LINE - UP ONLY MANAGED TO PRACTISE FIVE TIMES IN SIX MONTHS. THEN DAI LEFT TO JOIN 'RHYTHM OF CRUELTY' (ha ha). SHORTLY AFTER DARR LEFT DUE TO LACK OF INTEREST AND A FEW OTHER THINGS. THIS LEFT THE BAND WITH JUST LEE AND PONY AND THINGS WERE LOOKING BAD FOR THE FUTURE OF THE BAND. THEN SHAY WHO WAS FORMERLY PLAYING BASS FOR 'CORRUPT SOCIETY' UNTIL THEY SPLIT UP SAID HE WOULD STAND IN ON BASS UNTIL WE GOT A BASS PLAYER. AT THIS TIME 'ARMISTICE' WERE PRACTISING IN TAIBACH YOUTH CLUB FOUR NIGHTS A WEEK. THEY THOUGHT THIS WAS TOO MUCH PRACTISING AND SO THEY ASKED US IF WE WANTED WITH THEM. WE STARTED PRACTISING TWICE A WEEK ON TUESDAYS AND THURSDAYS BUT WITHOUT A VOCALIST. THEN AT A SHRAPNEL GIG IN TONYPANDY, TONY ASKED SLAG TO SING AND SLAG BEING SLIGHTLY PISSED AGREED! A MONTH OR TWO LATER ARMISTICE SPLIT UP. THIS MEANT BADGER WAS NOT IN A BAND, SO WE ASKED HIM IF HE WOULD PLAY BASS FOR US AND HE AGREED SO THE LINE - UP WAS COMPLETE. THE LINE - UP NOW IS SLAG - VOICE / LEE - GUITAR / BADGER - BASS AND TONY DRUMS. WE ALSO STARTED PRACTISING FOUR NIGHTS A WEEK. WE HAVE DONE A PRACTISE TAPE WITH SEVEN TRACKS ON IT COSTS A C-30 AND S.A.E. TO ADDRESS DOWN THERE. THEY ARE ALSO STARTING TO DO GIGS WHICH ARE ALL WITH SHRAPNEL.

At the recent Subhumans gig in Port Talbot, I asked them a few questions but seeings everyone was pissed only two where answered:

Q. Do you feel you can change anything by being in a band?

SLAG : Peoples attitudes. We would like people to think for themselves.

Q. Which bands have influenced you?

BADGER : Anti - Sect / Discharge.  
SLAG : Dead Kennedys / Shrapnel.  
PONY : Disorder / Chaos U.K.  
LEE : G.B.H. / Conflict.

(WRITE TO)

LEE BOWEN,

39 HOPKIN ST.

PORT TALBOT,

W. GLAM,

SA12 6HA.

WELL, THAT RAPS UP AN IN-DEPTH

INTERVIEW WITH 'ETHIX'. SO IF YOU

WANT TO NOW MORE, WRITE ENCLOSING

S.A.E. OR 'SOAP STAMPS' to.

GAY DAY IN EDEN

WHAT OF THE LIFE THAT GOD HAD SENT,  
HOW WOULD MAN SURVIVE IF ADAM HAD BEEN SENT,  
ADAM + EVE THE FIRST AND LAST,  
THE HUMAN RACE OVER SO FAST.

AND WHAT WOULD POORE EVE HAVE DONE,  
FOR HERE LIFE COULNT HAVE BEEN MUCH FUN,

WOULD SHE SUGGEST A BABY,  
UNDER THE PRE-HISTORIC MOON?

SLAG!

83

THE BAND WOULD LIKE TO THANK STEW / PAUL & SHRAPNEL + LOADS OF OTHERS



16

# ETHIX

AGNOSTIK NR 1.  
20p + SAE.

FEATURES BY TONY OF ETHIX,  
CHAS V.K. TONY / 33 ARTHUR ST / ROET TALBOT  
S.W.12. 6EH.



EVERYBODY WANTS TO GO TO  
HEAVEN. BUT NOBODY WANTS  
TO DIE. THE MAJORITY BELIEVE  
IN RELIGION. BUT NEVER  
WONDER WHY.....